

# FILMMAKING



1. Read the following Bible verses: Romans 12:2, Philippians 4:8, 1 Corinthians 15:33.

a. Write a paragraph that states what kind of movies you would watch and what kind of music you would listen to in light of these verses from God's Word. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. What kind of movies you would make in light of these verses from God's Word? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

2. Define the three stages of movie making.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

3. Each stage of movie making involves different people. These four start their work during pre-production. Describe their responsibilities.

Producer \_\_\_\_\_  
\_\_\_\_\_

Director \_\_\_\_\_  
\_\_\_\_\_  
Writer \_\_\_\_\_  
\_\_\_\_\_  
Casting director \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

4. These six people start their work during production. Describe their responsibilities.

Director of photography \_\_\_\_\_  
\_\_\_\_\_  
Gaffer \_\_\_\_\_  
\_\_\_\_\_  
Assistant director \_\_\_\_\_  
\_\_\_\_\_  
Actor/Actress \_\_\_\_\_  
\_\_\_\_\_  
Boom Operator \_\_\_\_\_  
\_\_\_\_\_  
Prop Master \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

5. These three people start their work during post-production. Describe their responsibilities.

Editor \_\_\_\_\_  
\_\_\_\_\_  
Sound Designer \_\_\_\_\_  
\_\_\_\_\_  
Distributor \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

6. Describe these steps to make a film.

Blocking \_\_\_\_\_  
\_\_\_\_\_  
Rehearsal \_\_\_\_\_  
\_\_\_\_\_  
Filming \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:** \_\_\_\_\_ **PASSED BY:** \_\_\_\_\_

7. Describe these steps to edit a film.

Capturing \_\_\_\_\_  
\_\_\_\_\_

Trimming Shots \_\_\_\_\_  
\_\_\_\_\_

Background Music \_\_\_\_\_  
\_\_\_\_\_

Titles/Credits \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:**

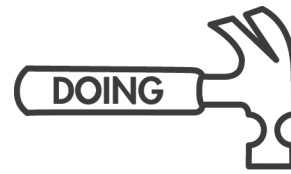
**PASSED BY:**

8. List and describe six movie genres.

- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_

**DATE COMPLETED:**

**PASSED BY:**



1. Make your own movie following the steps listed below. Show your counselor that you have completed each of those steps. Your completed movie must be at least eight minutes long and you must show it to your cadre.
  - a. Pick a genre for your movie and write a basic outline of what will happen in the movie.
  - b. Write a script for your movie if it is fictional. Write an action plan if you are filming a documentary.
  - c. Create a storyboard for your movie.
  - d. Shoot your movie. Use at least three different camera angles and three different camera distances and explain to your counselor why you are using them.
  - e. Edit your movie and add a soundtrack.
  - f. Show your movie to your cadre.

**DATE COMPLETED:**

**PASSED BY:**

2. Present to your counselor any permissions or releases that you obtained for the work by the actors in your movie and for any music or sound effects you used.

**DATE COMPLETED:**

**PASSED BY:**

**MERIT BADGE APPROVED BY**

**MERIT BADGE COMPLETED ON**

