

Living for Jesus

Music by Jack Rintjema
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1

D A D A D G C2 D A

6: Melody

7: Harmony

6

D A D A D G

Melody Livi - ng for Je - sus a life that is true Striv - ing to please Him in_____

D A D A D G

7: Harmony

9

C A D A D A

Melody all that I do Yield - ing al - le - giance glad heart - ed and free

C A D A D A

7: Harmony

12

D F#m G A D G

6: Melody This is the path - way of - bless - ing for me. O Je - sus Lord and Sav - ior I

7: Harmony

D F#m G A D G

15

D G E A

6: Melody give my - self to you For you and you're a - ton - ment did give your - self for me. I

7: Harmony

D G E A

18

D A D A D F#m G

6: Melody own no o - ther mas - ter my heart shall be Your throne my life I give hence - forth to live, O

7: Harmony

D A D A D F#m G

21

A D D F#m G 3rd Pos. A 5th pos. D G D

The image shows a sequence of guitar chord diagrams for measures 21-24. Measure 21 starts with an A chord, followed by a D chord. Measure 22 contains a D chord, an F#m chord, and a G chord in its 3rd position. Measure 23 features an A chord in its 5th position, followed by a D chord and a G chord. Measure 24 concludes with a D chord. Each diagram shows the fretboard with fingerings and muting instructions (x).

6: Christ for You a - lone.

Melody

The melody line is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of a single melodic line with a repeat sign at the end of each measure.

7: Harmony

The harmony line is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of a single harmonic line with a repeat sign at the end of each measure.